

Jia Chen

Director/Editor/Colorist

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27 years old, car owner and have Chinese driving license with 5-year driving experience

Base: London, Hangzhou

Personal Website: <https://www.chenjiafilm.com/>

A reliable and experienced MA filmmaking graduate with employment experience over features and commercials. I have skills and attributes to offer the business world including leadership, analytical thinking, problem solving, team working and communication. Able to take direction and quick to act when given a task.

Credits

UNIVERSITY PROJECT

NAME	POSITION	PROJECT TYPE	HOD'S NAME	DIRECTOR'S NAME	DATE
SECRET	Director, Editor	Graduation Portfolio —UCA	Charis Coke Jia Chen	Jia Chen	2023.08
BOUNDARY	1 st AD colorist	Graduation Portfolio —UCA	Charis Coke Jingchen Hu Shiwei Han	Jingchen Hu Shiwei Han	2023.08
LILY'S WAY HOME	Script Supervisor	Graduation Portfolio —UCA	Charis Coke Yanyan	Yanyan	2023.08
STRUGGLE	Script Supervisor	Graduation Portfolio —UCA	Charis Coke Ruoyi Guan	Ruoyi Guan	2023.08
THE INTERMISSI ON	Script Supervisor, DIT	Graduation Portfolio —UCA	Charis Coke Shitao Zhou	Shitao Zhou	2023.08
ROYA	Production Runner	Graduation Portfolio —UCA	Charis Coke Sana Hussain	Sana Hussain	2023.08
THIS IS HENRY	Editor	Graduation Portfolio —SISU	Yanran Ma	Yanran Ma	2023.04
LUCY	Director, Editor	Documentary —UCA	Charis Coke Vinayan Kodoth	Jia Chen Yue Feng	2023.01

PERSONAL FILM					
NAME	POSITION	PROJECT TYPE	HOD'S NAME	DIRECTOR'S NAME	DATE
DANGEROUS PLEASURE	Director, Editor, Sound Mixer, Colorist	Personal short film	Jia Chen Yuhuan Ding	Jia Chen	2021.11
COMMERCIAL					
NAME	POSITION	PROJECT TYPE	HOD'S NAME	DIRECTOR'S NAME	DATE
FASHION CHINA	DIT	Documentary— Shixiang Xin	Guan Wang	Zhao Zhang Zhiyan Han	2021.06
AUDITDATA	Post Director	Commercial	Madsauditdata	Madsauditdata	2019.11
MANSLY LIPSTICK	Director	Commercial Training— XINPIAN CHANG	Dongming Mo	Jia Chen	2019.09
UNLOCK	Script Supervisor	Short Film— Haining Road Management	Peiliang Yan	Peiliang Yan	2019.06
GREEN CITY	VFX	Commercial— GreenCity Estate	Peiliang Yan	Peiliang Yan	2019.06
MANRED	Production Assistant	Commercial— MANRED Home Interlligence	Peiliang Yan	Peiliang Yan	2019.05
T-MALL PROJECTOR	Post Director	Commercial— Alibaba	Peiliang Yan	Peiliang Yan	2018.10
KANGAROO APP	Production Assistant	Commercial— Kangaroo Technology	Peiliang Yan	Peiliang Yan	2018.09
AUPU HEATER	Production Assistant	Commercial— AUPU Heater	Peiliang Yan	Peiliang Yan	2018.09

Personal skills

Working in teams

- Worked as a production assistant on the "MANRED Smart Home" and "AUPU Bath Bar" advertisement projects and the short movie "ROYA", solving trivial matters between various departments.
- Coordinated the production department with the planning department on the "T-mall Project" advertising project to progress the project in an organized manner.

- In the editing stage of the short film "BOUNDARY", I worked as an editing assistant to help the editor manage and categorize the footage.
- Directed the short film "SECRET", discussing and assigning shooting tasks with the camera crew, production crew, and art and props crew during the pre-shooting stage.

Organization and planning

- Discussed with the client on the "T-mall Project" advertising project and formulated the project planning process.
- Acted as assistant director on the short films "BOUNDARY" and "LIKE BIRDS TO THE SEA", assigning shooting schedules and call sheets, and organizing and planning the on-set shooting process.

Verbal communication

- In the "T-mall Project" advertisement project, we elaborated the project pitch, proposed the picture reference and production plan to the client, as well as coordinated with client and the production department, communicated with each other's ideas and modification suggestions.
- As the writer and director of the short film "SECRET", did the pitch and explained the script and direction to the team.

Written communication

- Mark A in academic essay about filmmaking theory.
- Mark A in Screenplay course.

Software

- CERTIFICATE with DaVinci Resolve.
- Able to use Cinema 4D, Premiere Pro, Avid Media Composer, Pro tools.

Film Industry Knowledge

- Screenplay: documentary, narratives, classic Three Act story structure, experimental film.
- Directing: script blocking and breakdown, shot list designing, mise-en-scene.
- Cinematography: ARRI Alexa mini.
- Green screen skills.
- Post-Production: Editing in Avid Media Compose, color grading in DaVinci Resolve, sound mixing in Pro Tool, know the whole industrial filmmaking process.

Equipment

ARRI Alexa mini, Blackmagic URSA Mini Pro 4.6K G2, Sony A7S3, Fuji XT4, Atomos shogun.

Employment

DATE	PRODUCTION COMPANY
2018.08—2019.08	Hangzhou Yuanshangmuguang Ltd.
<ul style="list-style-type: none">● Communicate with clients about the program.● Script breakdown for commercials, promos and short films.● Responsible for 3D special effects and motion graphic effects in post-production process.	

Education

University for the Creative Arts. MA Filmmaking.	2022.09-2023.09
Beijing Xinpianchang. Workshop, training.	2019.09
Beijing HOMEBOY Digital Film Corporation. DaVinci Resolve training	2019.09
ZHEJIANGSHUREN University. BA Digital Media Technology.	2014.09-2018.09

Interests

Photography, Watching films, Traveling, Reading